

Blow the Wind Southerly

Northumberland, English
Words by John Stobbs

The musical score is written for a single melodic line and a guitar accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into four systems, each with a vocal line and a guitar line. The guitar line consists of a treble clef staff with a 'G' (guitar) symbol and a '6/8' time signature. The lyrics are written below the vocal line. Chord symbols are placed above the guitar line.

System 1:
Chords: G, C, G
Lyrics: Blow the wind South-er - ly, South-er - ly, South-er - ly, Blow the wind South o'er the

System 2:
Chords: C, D⁷, G, C, G
Lyrics: bon - nie blue sea; Blow the wind South-er - ly, South-er - ly, South-er - ly

System 3:
Chords: C, D⁷, G, D
Lyrics: Blow bon-nie breeze, my lov - er to me. They told me last night there were

System 4:
Chords: Em, D, G, D, A, D
Lyrics: ships in the off - ing, And I hur - ried down to the deep roll - ing sea; But my

System 5:
Chords: C, G, D⁷, G, C, D⁷, G
Lyrics: eye could not see it wher - ev - er might be it, The bark that is bear-ing my lov-er to me.