

MABEL. Sergeant, approach. Young Frederic was to have led you to death and glory.

ALL. That is not a pleasant way of putting it.

MABEL. No matter. He will not so lead you, for he has allied himself once more with his old associates.

ALL. He has acted shamefully!

MABEL. You speak falsely; you know nothing about it. He has acted nobly!

ALL. He has acted nobly!

MABEL. Dearly as I loved him before, his heroic sacrifice to his sense of duty has endeared him to me tenfold; but if it was his duty to constitute himself my foe, it is likewise my duty to regard him in that light. He has done his duty; I will do mine. Go ye and do yours. (Exit MABEL R. I. E.)

ALL. Very well.

SERGEANT. This is perplexing.

ALL. We cannot understand it at all.

SERGEANT. Still, if he is actuated by a sense of duty—

ALL. That makes a difference, of course. At the same time we repeat we cannot understand it.

SERGEANT. No matter. Our course is clear; we must do our best to capture these pirates alone. It is most distressing to us to be the agents whereby our erring fellow-creatures are deprived of that liberty which is so dear to all, but we should have thought of that before we joined the force.

ALL. We should.

SERGEANT. It is too late now.

ALL. It is.

SERGEANT.

No. 10 — SONG—Sergeant & Chorus.

1. When a felon's not engaged in his em-
2. When the en-ter-prising burglar's not a-

PIANO. *Allegro moderato.*

ployment, Or ma-tur-ing his fe-lo-nious lit-tle plans, His ca-pa-ci-ty for in-no-cent en-burg-ling, When the cut-throat is-n't oc-cu-pied in crime, He loves to hear the lit-tle brook a-

CHORUS OF POLICE.

his em-ployment, lit-tle plans, not a-burg-ling, pied in crime,

en-joy-ment Is just as great as a-ny hon-est man's. Our feel-ings we with dif-fi-cul-ty en-gurg-ling, And lis-ten to the mer-ry vil-lage chime. When the cos-ter's fin-ished jump-ing on his

cent en-joy-ment, hon-est man's, brook a-gurg-ling, vil-lage chime.

smo - ther, When con - sta - bu - la - ry du - ty's to be done. } Oh, take one con - sid - er - a - tion with an
 mo - ther, He loves to lie a - bask - ing in the sun. }

-cul - ty smo - ther, to be done. }
 on his mo - ther, in the sun. }

- o - ther, A po - lice - man's lot is not a hap - py one; When con - sta - bu - la - ry du - ty's to be -
 with an - o - ther! Ah, when con - sta - bu - la - ry du - ty's to be

done, to be done, The po - lice - man's lot is not a hap - py one, hap - py one!

lon: to be done, The po - lice - man's lot is not a hap - py one, hap - py one!