

Roses of Picardy

For Lorraine Worley and
The Ambrosian Singers

Fred Weatherly

Haydn Wood arr. Eric Wetherell

Andante ♩ = 85

Soprano *pp* She is watch-ing by the pop-lars, Co-lin-

Alto *pp* She is watch-ing by the pop-lars, Co-lin-

Tenor

Bass

7 S. ette with the sea-blue eyes,

A. ette with the sea-blue eyes,

8 T. *pp* She is watch-ing and long-ing and wait-ing Where the long white road-way

B. *pp* She is watch-ing and long-ing and wait-ing Where the long white road-way

12 S. *pp* And a song stirs in the si - lence, As the wind in the boughs a - bove. She *f*

A. *pp* And a song stirs in the si - lence, As the wind in the boughs a - bove. She *f*

T. *pp* lies. _____ And a song stirs in the si - lence, As the wind in the boughs a - bove. She *f*

B. *pp* lies. _____ And a song stirs in the si - lence, As the wind in the boughs a - bove. She *f*

molto rit.

18

S. *p*
lis - tens and starts and trem - bles, 'Tis the first lit - tle song of love:

A. *p*
lis - tens and starts and trem - bles, 'Tis the first lit - tle song of love:

T. *p*
lis - tens and starts and trem - bles, 'Tis the first lit - tle song of love:

B. *p*
lis - tens and starts and trem - bles, 'Tis the first lit - tle song of love:

Meno mosso ♩ = 76

23

S. *ppp*
"Ro - ses are shin - ing in Pi - car - dy, in the hush of the sil - ver dew,

A. *ppp*
"Ro - ses are shin - ing in Pi - car - dy, in the hush of the sil - ver dew,

T. *ppp*
"Ro - ses are shin - ing in Pi - car - dy, in the hush of the sil - ver dew,

B. *ppp*
"Ro - ses are shin - ing in Pi - car - dy, in the hush of the sil - ver dew, _____

27

S. *mp* *p*
Ro - ses are flow'r - ing in Pi - car - dy, but there's nev - er a rose like you! And the

A. *mp* *p*
Ro - ses are flow'r - ing in Pi - car - dy, but there's nev - er a rose like you! And the

T. *mp* *p*
Ro - ses are flow'r - ing in Pi - car - dy, but there's nev - er a rose like you! And the

B. *mp* *p*
Ro - ses are flow'r - ing in Pi - car - dy, but there's nev - er a rose like you! And the

Slower

31

S. ro - ses will die with the sum-mer time, and our roads may be far a - part, But there's

A. ro - ses will die with the sum-mer time, and our roads may be far part, But there's

T. ro - ses will die with the sum-mer time, and our roads may be far a - part, But there's

B. ro - ses will die with the sum-mer time, and our roads may be far part, But there's

35

S. *f* one rose that dies not in Pi-car- dy! 'tis the rose that I keep in my heart!" *p*

A. *f* one rose that dies not in Pi-car- dy! 'tis the rose that I keep in my heart!" *p*

T. *f* one rose that dies not in Pi-car- dy! 'tis the rose that I keep in my heart!" *p* *mf* And the

B. *f* one rose that dies not in Pi-car- dy! 'tis the rose that I keep in my heart!" *p*

Andante ♩ = 85

40

S.

A.

T. years fly on for ev - er, Till the sha-dows veil their skies, *mf* And

B. *mf* But he loves to hold her hands, And

46 *f*

S. *f* And she sees the road by the pop - lars, Where they met in the by-gone

A. *f* And she sees the road by the pop - lars, Where they met in the by-gone

T. *f* look in her sea-blue eyes. Where they met in the by-gone

B. *f* look in her sea-blue eyes. Where they met in the by-gone

51 *dim* *p*

S. years, For the first lit-tle song of the ro - ses Is the last lit-tle song she hears: _____

A. *dim* *p* years, For the first lit-tle song of the ro - ses Is the last lit-tle song she hears: _____

T. *dim* *p* years, For the first lit-tle song of the ro - ses Is the last lit-tle song she hears: _____

B. *dim* *p* years, For the first lit-tle song of the ro - ses Is the last lit-tle song she hears: _____

57 *molto rall.* *a tempo* *ppp*

S. *ppp* "Ro - ses are shin-ing in Pi-car- dy, in the hush of the sil - ver

A. *ppp* "Ro - ses are shin-ing in Pi-car- dy, in the hush of the sil - ver

T. *ppp* "Ro - ses are shin-ing in Pi-car- dy, in the hush of the sil - ver

B. *ppp* "Ro - ses are shin-ing in Pi-car- dy, in the hush of the sil - ver

63

S. *mp* dew, Ro - ses are flow'r-ing in Pi-car- dy, but there's nev - er a rose like you! *p* And the

A. *mp* dew, Ro - ses are flow'r-ing in Pi-car- dy, but there's nev - er a rose like you! *p* And the

T. *mp* dew, Ro - ses are flow'r-ing in Pi-car- dy, but there's nev - er a rose like you! *p* And the

B. *mp* dew, _____ Ro - ses are flow'r-ing in Pi-car- dy, but there's nev - er a rose like you! *p* And the

68

S. ro - ses will die with the sum-mer time, and our roads may be far _____ a - part, _____ But there's

A. ro - ses will die with the sum-mer time, and our roads may be far _____ part, _____ But there's

T. ro - ses will die with the sum-mer time, and our roads may be far _____ a - part, _____ But there's

B. ro - ses will die with the sum-mer time, and our roads may be far _____ part, _____ But there's

72

f

S. one rose that dies not in Pi - car - dy! 'tis the rose that I keep in my heart!" _____

f

A. one rose that dies not in Pi - car - dy! 'tis the rose that I keep in my heart!" _____

f

T. one rose that dies not in Pi - car - dy! 'tis the rose that I keep in my heart!" _____

f

B. one rose that dies not in Pi - car - dy! 'tis the rose that I keep in my heart!" _____

76

p *pp*

S. ————— Ro - ses of Pi - car - dy. _____

p *pp*

A. ————— Ro - ses of Pi - car - dy. _____

p *pp*

T. ————— Ro - ses of Pi - car - dy. _____

p *pp*

B. ————— Ro - ses of Pi - car - dy. _____